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celeste holm

jill o'hara michael kermoyan

in

mama



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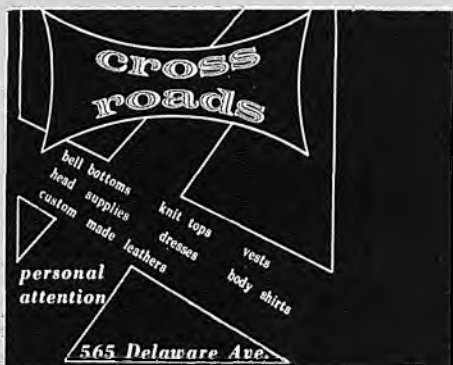
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Directed by

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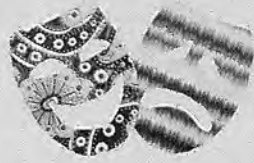
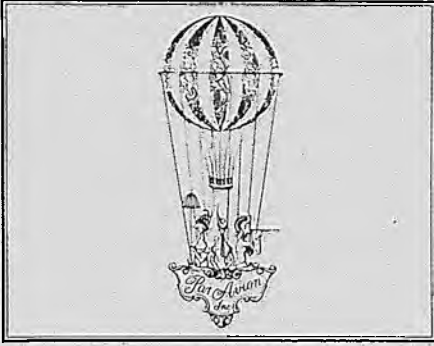
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Nels	BRUCE DETRICK
Christine	MARILYNN SCOTT
Dagmar	EVA GRANT
Mr. Hyde	NELSON WELCH
Mama	CELESTE HOLM
Aunt Trina	PAMELA SAUNDERS
Aunt Jenny	CHARLOTTE JONES
Aunt Sigrid	LOIS HOLMES
Uncle Chris	MICHAEL KERMOYAN
Doctor Johnson	LESLIE BARRETT
Mr. Thorkelson	CURTIS WHEELER
Arne	TODD DORFMAN
Nurse	LEE DANIELS
The Woman	LEE DANIELS
Florence Dana Moorhead	MARIJANE MARICLE

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MUSICAL NUMBERS

ACT ONE

Mama's Bank Account	Mama, Papa, Katrin, Nels, Christine, Dagmar
When Will It Happen?	Katrin
Ticka-Tick	Jenny, Sigrid
Is Good	Mama
Is Good (Reprise)	Mama, Jenny, Sigrid
Tomorrow Night	Mama, Katrin, Papa, Nels, Dagmar, Christine, Trina, Mr. Hyde
Put Out The Light	Mama
Ticka-Tick (Reprise)	Jenny, Sigrid, Trina
Your Own Uncle Chris	Uncle Chris, Katrin, Christine, Nels
There It Goes	Katrin
I Have A Word	Uncle Chris, Arne
Not Like You	Mama
Today	Mama and Company

ACT TWO

Was It Beautiful?	Mama, Katrin
Tomorrow Night (Reprise)	Nels
Mr. Thorkelson Noticed Me	Trina
Rag	Mama and Company
Min Elskede	Papa
You Cannot Turn Back	Mama and Company
It's Easy When You Know How	Mama
When Did I Happen	Katrin

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The Company

Celeste Holm

Mama

Once upon a time John Van Druten told Celeste Holm that one day she should do the musical version of his now famous play—so she has long looked forward to this realization. Miss Holm burst into recognition with her now legendary portrayal of the lusty and light-hearted Ado Annie in OKLAHOMA! Her next appearance in the musical BLOOMER GIRL marked her unqualifiedly as a star. Darryl Zanuck signed her to 20th Century Fox where she appeared in numerous noteworthy films including CHAMPAGNE FOR CAESAR, THE SNAKE PIT, COME TO THE STABLE, ALL ABOUT EVE and GENTLEMEN'S AGREEMENT (for which she won the Academy Award). Returning to Broadway, she delighted critics and audiences alike in the smash hit AFFAIRS OF STATE and as Mrs. Anna in THE KING AND I. She has appeared in record-breaking engagements in top supper clubs in Las Vegas, New York, and across the country, and has guest-starred on all major tv dramatic shows. Eighty million people saw her portrayal of the Fairy Godmother in CINDERELLA on CBS. She recently co-starred in the NBC series NANCY. Miss Holm enchanted audiences nationwide with a theatre-in-concert program exploring the relationships between men and women from the viewpoints of different writers. As a result the State Department sent her, with Wesley Addy and Gordon Connell, abroad in a tour of eight countries in the Middle East and Europe. Recently Miss Holm completed a national tour of the phenomenally successful musical MAME, for which she won the Sarah Siddons Award. In 1969, at the Great Lakes Shakespeare Festival Theatre, she delighted audiences with her performances of CANDIDA. She is the recipient of numerous awards for her tireless efforts on behalf of UNICEF, cancer research, crippled children and the National Association for Mental Health.

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Jill O'Hara

Katrin

Miss O'Hara's most recent credits include playing the leading lady in a New York production of Ibsen's *THE MASTER BUILDER* as well as co-starring in *THE LAST OF THE RED HOT LOVERS* opposite such illustrious actors as James Coco, Sid Caesar and Tom Bosley. As the female star of *PROMISES, PROMISES*, her performance won her a Tony Award nomination and a Theatre World Award. While performing in *PROMISES, PROMISES*, she made her film debut as the leading lady in *PIGEONS*, a culture shock romantic comedy, now playing throughout the country and did several singing engagements on the David Frost Show. She was seen as the leading lady in the original off-Broadway production of *HAIR* at the New York Shakespeare Festival's Public Theatre. She left *HAIR* to play in the Broadway musical *GEORGE M*, playing Cohan's wife, opposite Joel Grey. Her first role as a featured performer was off-Broadway in *HANG DOWN YOUR HEAD AND DIE*, which closed after one performance, and then was cast as the leading ingenue in a Broadway musical *ROYAL FLUSH* starring Kaye Ballard, which closed in its Philadelphia tryout before reaching Broadway. Miss O'Hara has studied with Lee Strasberg and Peggy Feury and since *PROMISES, PROMISES* has been studying with Uta Hagen.

Michael Kermoyan

Uncle Chris

Michael Kermoyan returned last August from a highly successful concert tour in Russia as a guest of the Soviet Union. During this

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four he was invited to appear next season with the famous Bolshoi Opera of Moscow. Prior to that, he appeared as Zorba, co-starring Vivian Blaine, in a National Tour that encompassed the United States and Canada, to unanimous critical acclaim. His Broadway credits, among many, include leading roles in CAMELOT, ROSS (Lawrence of Arabia), ANYA, THE GUIDE, the Siamese King in THE KING AND I at City Center, TOVARICH, opposite Vivien Leigh. His many tv credits include the N.E.T. Shakespeare Production of MACBETH, TRIALS OF O'BRIEN, HALLMARK PLAYHOUSE, YOU ARE THERE, PRIMUS, THE GOOD YEARS, and guest appearances with Johnny Carson's TONIGHT SHOW, etc. Mr. Kermoyan has gained wide acclaim for his portrayals across the country in the leading summer theatres in SOUTH PACIFIC, I DO, I DO, OKAHOMA!, CAROUSEL, KISMET, THE KING AND I, REDHEAD, VIEW FROM THE BRIDGE, TIME OF THE CUCKOO and many others. He has divided his time between Broadway and Opera where his distinctive and unique voice has been heard as Mefisto in FAUST, THE MAGIC FLUTE, THE CONSUL, ALBERT HERRING, BARBER OF SEVILLE, Prokofiev's WAR AND PEACE and the recent production of Stravinsky's NIGHTINGALE on N.E.T. Mr. Kermoyan's musical and dramatic education started in San Francisco and Stanford University and in Hollywood with the famed Players Ring Theatre.

Wesley Addy Papa

Wesley Addy is one of Broadway's most distinguished leading actors. As a member of Maurice Evans' repertory company, he received raves unprecedented in Shakespearean circles for his portrayals of Laertes in HAMLET,

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Benvolio in *ROMEO AND JULIET*, and Hotspur in *HENRY IV*. After five years of military service in World War II, he returned to the Broadway stage opposite Katherine Cornell in *ANTIGONE* and *CANDIDA*. At home in both comedy and drama, Mr. Addy has performed with his wife, Celeste Holm, in many productions including Turgenev's *A MONTH IN THE COUNTRY*, *AFFAIRS OF STATE*, and *MAME*. He has starred in numerous television dramas and is well remembered by devoted daytime viewers for his roles in *THE EDGE OF NIGHT* and *DAYS OF OUR LIVES*. His many films include *THE BIG KNIFE*, *WHATEVER HAPPENED TO BABY JANE?*, *TORA TORA TORA* and *THE GRISSOM GANG*.

Pamela Saunders

Trina

Pamela Saunders appeared last season on Broadway in Kurt Vonnegut's *HAPPY BIRTHDAY WANDA JUNE*, recreating her part for the movie version. Other film credits include *DIARY OF A MAD HOUSEWIFE*, and numerous industrials. She has acted the classics, modern plays and musicals with the Seattle Repertory, Portland Holiday Bowl, Ashland Shakespeare Festival, the San Francisco Actors Workshop, and then on to the American Shakespeare Company in Stratford, Conn. Her many roles include Joan in *JOAN OF LORRAINE* and Katherine in *TAMING OF THE SHREW*. Off-Broadway, she has been seen as Billie Dawn in *BORN YESTERDAY*, Gertrude in *HAMLET* and Violet in *THE KITCHEN*. She studied acting with Sanford Meisner, musical comedy with David Craig and holds a degree in speech.

Charlotte Jones

Jenny

Charlotte Jones appeared at Studio Arena Theatre earlier this season in *BUYING OUT*, but she has been seen in Buffalo many times, especially as the indamitable Yente in *FIDDLER ON THE ROOF*, in which she just finished appearing with Zero Mostel. Most recently on Broadway, with Angela Lansbury, in *MAME*, she created the roles of Mother

Burnside and Madam Branislavsky; and the singing and dancing Mrs. Millhauser in HOW NOW DOW JONES. Miss Jones has just completed the film LOVERS AND OTHER STRANGERS. She has played in most of the major tv dramatic series and has often guested on the top television talk shows.

Lois Holmes

Sigrid

Miss Holmes appeared in numerous Broadway productions with such stars as Julie Harris, Frederic March, Barry Fitzgerald, Eva Le Gallienne and Edmund O'Brien. Her off-Broadway credits include Miss Prism in THE IMPORTANCE OF BEING EARNEST, Aunt Julie in HEDDA GABLER, Catherine Stockman in ENEMY OF THE PEOPLE and Mrs. Harcourt in ANYTHING GOES. Television audiences have seen Miss Holmes on HALLMARK, U.S. STEEL, KRAFT THEATRE, SEARCH FOR TOMORROW, THE GUIDING LIGHT and AS THE WORLD TURNS. Miss Holmes appeared in the original Broadway version of I REMEMBER MAMA in the role of Trina.

Marijane Maricle

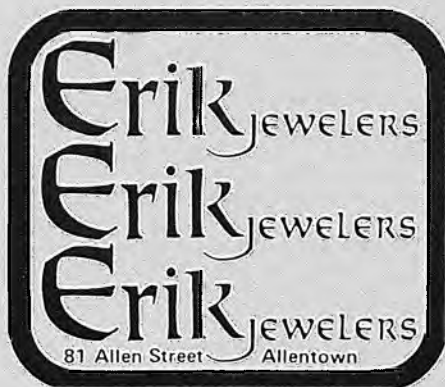
Florence Dana Moorhead

Miss Maricle began her career in New York City in the chorus of FINIAN'S RAINBOW and went on to become the leading lady in the National Company of ALLEGRO. This was followed by featured roles in such Broadway productions as PAINT YOUR WAGON, CAN-CAN, BYE BYE BIRDIE and HAIR. She has played a broad range of roles in both dramas and musicals in theatres throughout the country and in National Companies of such shows as THE SOUND OF MUSIC, BELLS ARE RINGING and many more hit productions of that ilk. She has appeared on many tv commercials as well as the JACKIE GLEASON SHOW and the daytime serial AS THE WORLD TURNS.

Marilynn Scott

Christine

While attending high school, Miss Scott started



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her professional career at the Hartford Stage Company. She appeared in eight productions ranging from Chekhov's *THE THREE SISTERS* to Cole Porter's *ANYTHING GOES*. At the Canal Fulton Summer Arena, she appeared in *PLAY IT AGAIN SAM* with Pat Paulsen, *FIDDLER ON THE ROOF* with Shelly Berman, *GEORGE M* with David Canary and *HELLO, DOLLY* with Gisele McKenzie. She also played opposite John Forsythe in *SEVEN YEAR ITCH* and appeared in Tom Poston and Abby Dalton's *PLAZA SUITE*. Miss Scott is a Sophomore at Adelphi University on Long Island.

Bruce Detrick Nels

Bruce Detrick graduated from the Neighborhood Playhouse in 1970 and immediately became busy. In stock, he appeared with Joel Grey, Richard Kiley, Sid Caesar and Robert Merrill. Returning to New York, he starred in an industrial show, did three television soap operas, and was named to tour with Carol Lawrence in *THE SOUND OF MUSIC*. His versatility enabled him to do Sky Masterson in *GUYS AND DOLLS*, Cowboy in *THE BOYS IN THE BAND*, to star in *ANYTHING GOES*, film an Ultra Brite commercial and complete the lead in a soon to be released horror film. In his spare time he is composing a new musical.

Curtis Wheeler Mr. Thorkelson

Mr. Wheeler is well-known on stage, television and in nightclubs. On television, he has appeared in *SEARCH FOR TOMORROW*, *THE BRIGHTER DAY*, and *AS THE WORLD TURNS*. On Broadway, he did *DON'T DRINK THE WATER* with Woody Allen and in "star-package" *stock THE VINEGAR TREE* with Shirley Booth and *MARY, MARY* with Kathy Crosby. For years he was featured as Uncle Fud with Dorothy Shay, the Park Avenue Hillbilly, in this country and abroad.

Nelson Welch

Mr. Hyde

Nelson V. Welch came from the Royal Academy of Dramatic Art in London and seasons with the Liverpool and Birmingham Repertories to join Eva Le Gallienne and The New York Civic Repertory. Some of his plays include THE CHERRY ORCHARD, ROMEO AND JULIET, LILIOM, CAMILLE, and subsequently on Broadway in L'AIGLON and MADAME CAPET with Miss Le Gallienne. Mr. Welch served three years with the Army Air Force, 1942-45, after which he earned a BA in English at UCLA. Mr. Welch's credits include numerous motion pictures: THE LIST OF ADRIAN MESSENGER, THE NOTORIOUS LANDLADY, and many others as well as most of the major tv series: THE ROGUES, DR. KILDARE, COMBAT, DEBBIE REYNOLDS' SHOW, etc. He has made stage appearances at all the Southern California Theatres including The Old Globe in San Diego, playhouses at La Jolla, Santa Barbara, Palm Springs, Phoenix, and with Dame Judith Anderson in MEDEA at the Valley Music Theatre, L.A. Mr. Welch has previously appeared with Celeste Holm and Wesley Addy at La Jolla, Santa Barbara, The Ivanhoe, Chicago and The Pasadena Playhouse. Mr. Welch also does recitals from the works of Dickens, Thomas Wolfe and an Evening of British Humor.

Eva Grant

Dagmar

Little Eva Grant, born in Manhattan, is 11 years old. She has been singing since she was five, and is now studying ballet, modern jazz and tap dancing at Phil Black's Studio and singing with Al Greiner. Her most recent appearance was in the musical THE GRASS HARP.

Leslie Barrett

Dr. Johnson

Leslie Barrett is celebrating his 35th year as an actor. He has appeared in over 20 Broadway productions, most recently with Paul Ford in WHAT DID WE DO WRONG?, Peter Weiss' THE INVESTIGATION, RHINOCEROS with Eli Wallach and Zero Mostel, and in Tennessee Williams' SLAPSTICK TRAGEDY. Also, he has appeared in repertory theatre and has played the summer circuit in major tours. He has been seen on innumerable tv shows, including the soap operas THE DOCTORS, EDGE OF NIGHT and LOVE OF LIFE.

Todd Dorfman

Arne

Young Todd Dorfman, almost eight years old, is making his theatre debut in MAMA. He is in the second grade at Heim Road elementary school and lives in Williamsville. He is a very outgoing young man who says he likes to sing along with records at home and loves to ski and swim.

Lee Daniels

Nurse/The Woman

Lee Daniels is a veteran of Canadian Theatre having appeared most recently in London's THE BOY FRIEND and Hamilton's THE HAPPY TIME. She has performed in a dramatic series for CHML radio, done television commercials and is also well known as a night club vocalist.

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John Clifton

Composer/Lyricist

John Clifton first began writing music and lyrics for college revues at Carnegie Tech where he attended as a Painting and Design major. Since coming to New York in 1961, there has been more music and lyrics in his life and less painting and design. Contributions to revues, television, record albums, etc. led to the successful *MAN WITH A LOAD OF MISCHIEF*, seen by off-Broadway and London audiences. He is currently preparing *BANDITS*, a musical based on the play *UBU ROI*.

Neal Du Brack

Producer/Author

With the premiere of *MAMA*, Neal Du Brack is celebrating his tenth year on the Buffalo theatre scene. It was in January, 1962 that he first produced and directed *THE AMERICAN DREAM* and *THE DEATH OF BESSIE SMITH* at the Jewish Center. During this decade of theatrical activity Mr. Du Brack was the guiding force in the creation of the Studio Arena and in 1965 was named by The Buffalo Evening News as an Outstanding Citizen. He has produced *LEMON SKY* and *THE SURVIVAL OF ST. JOAN* in New York following their premieres at the Studio Arena; provided theatre at the Albright-Knox Art Gallery and now, with *MAMA* fulfills a lifelong ambition to write and produce an original musical.

Warren Enters

Director

Mr. Enters has directed some of Studio Arena's most outstanding productions, notably last season's *MARIGOLDS*, *THE PRICE* and *SCENES FROM AMERICAN LIFE*; *A DELICATE BALANCE*, *TINY ALICE*, and *LEMON SKY* from previous seasons, and this year's world premiere, *BUYING OUT*. Besides being Associate Director for *SAT*, Mr. Enters is Associate Professor of Speech and Theatre Arts at State University College. *MAMA* is the 17th production he has directed for the Theatre; he has also worked extensively

off-Broadway directing such theatre luminaries as Julie Harris, Maurice Evans, Helen Hayes, Judith Anderson, Rosemary Harris and June Havoc. Last summer, he directed Craig Stevens in *MOTIVE*, at Philadelphia's Playhouse in the Park and on the summer circuit.

Tom Panko Choreographer

Tom Panko's most recent film assignments were staging the marathon sequences for *THEY SHOOT HORSES, DON'T THEY?* and as associate choreographer on *OLIVER!* On Broadway, he choreographed *GOLDEN RAINBOW* and has assisted the famed Onna White on many of her major productions such as *MAME*, *ILYA DARLING*, *IRMA LA DOUCE*, *TAKE ME ALONG*, *HALF A SIXPENCE* and *THE MUSIC MAN* (both stage and film). Among his credits are the staging of the Louis Armstrong sequence for the 40th Annual Academy Award Show and the television version of *RED WHITE AND MADDOX*.

Robert Randolph Set Designer

Robert Randolph's name has been associated with some of Broadway's most important plays. His talents have enhanced such hit plays and musicals as *FUNNY GIRL*, *ANY WEDNESDAY*, *SWEET CHARITY*, *HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING*, *WALKING HAPPY*, *IT'S A BIRD—IT'S A PLANE—IT'S SUPERMAN* and *GOLDEN RAINBOW* to name a few of his extensive designing credits.

Patton Campbell Costume Designer

Mr. Campbell has designed costumes for every manner of presentation in New York from opera to theatre to television. He created the exciting costumes for *MAN OF LA MANCHA* when it first opened off-

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Broadway and has designed many productions for the New York City Opera, Santa Fe Opera, and more recently for the Imperial Theatre in Tokyo. Some of Mr. Campbell's credits include the national companies of ON A CLEAR DAY YOU CAN SEE FOREVER, OLIVER! and AFTER THE FALL.

John L. DeMain
Musical Director

Mr. DeMain is Associate Conductor for National Education Television Opera and has recently been working with members of the Boston Symphony Orchestra for such NET productions as Tchaikovsky's QUEEN OF SPADES and Mozart's ABDUCTION FROM THE SERAGLIO. He is the music director for a new NET SPECIAL "An American Christmas" starring Burt Lancaster, James Earl Jones and the Columbus Boys' Choir. He has been musical director for numerous summer stock theatres and for such top tv programs as THE MIKE DOUGLAS SHOW.

Bill Brohn
Orchestrator

Mr. Brohn has arranged the music for such off-Broadway shows as SENSATIONS, in 1970, KISS NOW and LEAVES OF GRASS. He has orchestrated for the Robert Joffrey Ballet as well as conducted for them. He has also conducted for Music Theatre of Lincoln Center and The National Tour of OLIVER! His original compositions have been used in productions at the Chelsea Theatre Center and the YMHA in New York.

David Zierk
Lighting Designer

David Zierk has been responsible for the lighting designs for almost every production at Studio Arena since it opened, in October of 1965. He has lit all of Studio Arena Theatre's premiere productions here and several of them when they went on to New York. He is the creator and owner of a unique company named Unistage where all varieties of theatre magic are created for all of Western New York and points East.

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